

Richard Klopfenstein

Post-production, digital specialist

I'm an avid tech-head, video specialist and troubleshooting expert. I've spent the last 8 years in Florida and Los Angeles, supporting a wide variety of entertainment initiatives, from video game journalism to cinema-quality series for YouTube and traditional TV.

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Los Angeles, CA

Work Experience

Viacom Media Networks

Santa Monica, CA

📅 March 2012 - present

Media Encoder/Post-Production Coordinator

Technical Skills

- Manage daily deliveries for Spike, Comedy Central, VH1, MTV, TV Land, and LogoTV.
- Ingest 20+ hours of new original production footage each week & provide fast turnaround for editing.
- Utilize expert knowledge of video compression to encode optimally for all Viacom sites, YouTube, Facebook, Snapchat, Instagram, Twitter, Tumblr, Mediasilo, Hulu, and more.
- Optimize a variety of workflows, including footage from Sony, Canon, RED, Blackmagic, ARRI, & GoPro.
- Manage 200+ TB of archived media between tier 1 and tier 2 storage. Storage environments include 96TB XSAN, 200TB LTO tape archive, 70TB file-based server, and 100TB spread over 50 individual RAIDs.
- Design workflow support for on-the-road productions, including both high- and low-budget.
- Recover damaged video files or repair other on-set production equipment.
- Problem-solve frequent workflow issues, such as software bugs, incorporate new solutions into our workflow, and adjust to client demands.

Management Skills

- Communicate the needs of the post department and any tech issues/delays to other departments in an understandable "non-techy" manner.
- Train new employees in our department's procedures and continually update educational resources.
- Provide financial insight to managers when purchasing new equipment and deciding long-term workflow solutions. Also recommend the amount of personnel needs for specific tentpole events.
- Track all media projects within JIRA, a project management system, to ensure a written record of all archive operations.

Freelance Consultant/Coordinator

Los Angeles, CA

📅 Sep. 2011 - present

Various companies/productions

- **New Media Rockstars** - designed a low-cost workflow for this YouTube channel (620k subscribers).
- **Intermedia Advertising** - provided editor coverage and remotely edited simple TV commercials.
- **Open Source Democracy Foundation** - media managed, edited and created graphics.

Skill Set

Video Compression

Digital Production Workflow

Problem Solver/Debugger

Media Management

Production Camera Specialist

Operating System Specialist

Video Editor

Software Proficiency



My portfolio is available at richardklopfenstein.com.

Shows/events I've worked on include:

The Academy Awards, The Grammy Awards, San Diego Comic-Con, Key & Peele, The Daily Show, Lip Sync Battle, Ink Master, Bar Rescue, Bellator MMA, Wild 'n' Out, The Roast of Justin Bieber, and more.

Education

University of Florida

Gainesville, FL

📅 2005-2010

Photojournalism

Told stories through visual medium. Placed priority on web development over traditional media, including creating custom website from scratch.

UCLA Extension

Los Angeles, CA

📅 2015

Role of DIT in Cinematography

Learned comprehensive principals facing film production with adoption of digital acquisition over film. Used knowledge to improve Viacom digital's best practices.

YouTube

Los Angeles, CA

📅 2015

Build Your Channel

Visited YouTube Space LA to learn in-depth practices for publishing on the platform. Topics included audience retention, exposure, analytics, and production optimization.